

# composition\_syllabus

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ADVANCED COMPOSITION	
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## 1 Requirements for Class:

Bring a pen and paper to class every week, along with any reading or writing assignments. It is your responsibility to print the reading materials assigned.

## 2 Assignments:

Each week you will be given a reading assignment to finish by next week. Along with the reading you should record your thoughts in a notebook. This will help you contribute to class discussions, as well as guidance when writing your essays. The more you engage with this journaling the better you will do!

Writing assignments will be assigned roughly every two weeks. When you get a writing assignment you should submit a rough-draft by Friday at Midnight thru email. I'll email you comments on where to improve, what to expand upon, etcetera. You are welcome to submit any questions, or express difficulties you're having along with the essay; these will help me know what you're looking for in terms of feedback. After you get back your draft along with my comments, you will edit your essay, print it, and bring it to class on

Tuesday. I'll email you further comments on it by Friday at Midnight, so you can edit it once more before the final submission on the following Tuesday. This means you'll have at least two weeks to refine each paper.

### **3 Final Grades:**

33% Participation 33% Writing 33% Journal 1% Attendance

I'll discuss your journal with you one-on-one two times during the semester: midterm, and the final week. This provides us with insight into what you've gotten out of the class, and how thoroughly you've engaged with the material.

Offering your own reading recommendations, or sharing any interesting information you've learned (especially if you can relate it to anything we've done in class) is highly encouraged!