

# Art High School Syllabus

Fall Semester 2017-2018

## Instructor Information

**Instructor**  
Heather Clinton

**Email**  
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**Office Location & Hours**  
Monday-Thursday 9:00 10:45

## General Information

This class focuses on the skills needed for learning to draw. We will find inspiration in various artists' work while using artists' vocabulary. Drawing is a skill that can be learned; we will draw with different mediums during the year. Elements of art and composition will be taught as students continue to improve his or her skills. We will use gouache as watercolor transparently and to paint opaquely in the second half of the year. In the first part of the year we will focus on drawing; which is very important for our paintings to be good. Before we learn to paint we will understand color and how to mix and apply color.

I do not grade depending on the skills of the student. I grade based on the quality time spent on work.

## Required Materials

- The supply list is on the Prometheus Academy website on the drawing class page. Painting supplies do not need to be purchased until after the Winter Break.

## Course Schedule

Week	Topic	Exercises
1	Learning to see better for drawing contour lines	Blind contour, negative space and contour lines.
2	Continuous contour and cross contour	Blind and semi-blind contour. Observing volume using cross contour lines.
3	Making marks and value	Make a graphite value scale. Create marks and scale.
4	Gesture drawing	Learning gesture drawing with different subject matter.
5	Gesture drawing with different mediums	Pen on paper
6	Texture	Drawing implied texture. scratchboards

Week	Topic	Exercises
7	Shape	Still life seeing shapes.
8	Thumbnail sketches and balanced composition	Using crayons to make thumbnail sketches.
9	Pattern	Creating a pattern within the composition
10	Mixed media	Drawing with more than one medium to create a drawing.
11	Drawing faces	Beginning with face parts. Using charcoal, copy an old master.
12	Continuing with faces	Planes of the face. Profiles.
13	Continuing with faces	Drawing faces from life and self portraits
14	Rhythm	Monoprint
15	Layering	Working into monoprints.

## Grading

Grade Percentage	Description
15%	Homework
40%	Class work and use of class time on art
45%	Finished pieces of art